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THE MASTER SUITE IS A STUDY IN SERENITY, WITH SOFT BLUE AND WHITE HUES AND SUBTLE PATTERNS THAT CARRY THROUGHOUT THE SPACE, COMPLEMENTING DECORATIVE YET FUNCTIONAL ACCENT PIECES CURATED FROM THE CLIENT'S TRAVELS AROUND THE WORLD.

With white walls, a white ceiling, white carpet and draperies, and a white bed, the existing master suite left much to be desired. "It was a white box," Haggerty summarizes, adding, "but it was kind of nice because it gave us a blank canvas to work with."

The homeowner wanted color and texture that didn't overwhelm, but rather worked together to create a peaceful, soothing ambience in her new space. To accomplish this, Haggerty wove various shades of blue throughout the master suite, layering bold patterns and subtle textures to create a gorgeous blend of modern and traditional. A large chair reupholstered with simple, elegant fabric (white, with a delicate geometric motif) complements other patterns in the room and contrasts with glossy wood flooring. The Moroccan side table nearby is a focal point and unexpected delight. In lieu of an ordinary ceiling, Haggerty enlisted Darril Otto of Otto Painting Design to create a dreamy waxed Venetian plaster ceiling. And as a finishing touch, she covered the walls in grass cloth to add texture to balance it all out.

Since the homeowner was also a master gardener, Haggerty wanted to incorporate an organic feel into the design, which she brought about through the addition of blue floral print draperies that carry into the master bath, where a few artful additions turned what was already good (the bathroom's cabinetry, tub, and flooring were all in excellent condition) into something great. Aside from the draperies, Haggerty added a colorful butterfly rug for whimsy, and an elegant wooden étagère—her own favorite element of the entire design—for warmth. "I think it's such an unexpected detail," she says. "It's a beautiful piece that finishes the space by adding in a little Asian flair." ❧

Refined Taste

A beautiful redesign of a master suite centers on global artifacts collected by a cultured client

WHEN A RETIRED EXECUTIVE PURCHASED A THREE-STORY BROWNSTONE IN EDINA, SHE KNEW she wanted her new redesign to incorporate some of the pieces she had curated from her travels around the world, and she trusted local interior designer Maureen Haggerty of Mint Interior Design to bring her vision to life. "To me, global means mixing different periods," says Haggerty, owner and principal. "I think we achieved that."